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Atlanta Rhythm Section Hits Dodd

Georgia Rockers Roll Into Town

by CHUCK BOREK

I picked up the paper this morning, and read all the daily blues. The world is one big tragedy—I wonder what I can do . . . We're living in a danger zone—the world could end tomorrow. But I'm not gonna let it bother me tonight. Tomorrow I might go as far as suicide. But I won't let it bother me tonight.

This Friday, April 16, Dodd Auditorium will play host to the Atlanta Rhythm Section. Backing up ARS will be the Artimus Pyle Band, led by the former drummer for Lynard Skynyrd. The Dixie Roadducks will also be included in the bill. Tickets for the event are currently

MWC Lineup For the Fall

by BARBARA ECKLER

Although more students are trying to get into Mary Washington College, administrators have decided to cut back on the numbers of freshmen coming in the fall.

Because of the sizable increase in the applicant pool and the greater number of students choosing to continue at MWC next year, Dean of Admissions and Financial Aid Conrad Warlick believes that the Admissions Office has had a successful year.

on sale to Mary Washington students only and will go on sale to the general public Thursday and Friday.

The Atlanta Rhythm Section, now consisting of six members, became Columbia recording artists in 1981. The original members of the band include guitarists J.R. Cobb and Barry Bailey, bassist Paul Goddard, drummer Robert L. Nix, and Dean Daughtry on keyboards. The group began as back-up studio musicians to performers such as Roy Orbison [of "Pretty Woman" fame] in 1970.

In 1972, the quintet added a lead singer and released their first album entitled *Atlanta Rhythm Section*. This LP was however a severe disappointment. The band began to

struggle—changing record companies and going on the road. After the addition of a new lead singer, Ronnie Hammond, the group began a slow but sure upswing.

It was not until 1977, though, that the group made it big. The album they released that year, *A Rock and Roll Alternative*, went gold. In 1978, the band hit its peak with the release of the *Champagne Jam* LP, which included the hits "Imaginary Lover" and "I'm Not Gonna Let It Bother Me Tonight," as well as the popular title track. ARS was also on the road that year, backing up the likes of the Rolling Stones.

The band has since released four more LPs, including a live double set. Their latest vinyl product is called

Quinella and the band's press release tells us to watch for the single "Alien" off that album as a potential hit.

ARS was contracted by the Student Association Entertainment Committee through a professional agent, Mike Bennett, outgoing SA President, said other bands the committee tried to secure included Hall and Oates, Jimmy Buffett, and Boz Scaggs. Hall and Oates' price tag of more than \$25,000 is "too expensive," says Bennett, and neither Buffett or Boz Scaggs are on tour. The ARS contract will run the SA approximately \$18,000.

Of the bands available at a reasonable price, it seems that the entertainment committee made a

wise choice in selecting ARS. The Atlanta Rhythm Section is definitely no longer in the limelight, although it has been in the past.

The show, which starts at 8 p.m., should make for an overall enjoyable evening. The Dixie Roadducks will hit the stage first, followed by the Artimus Pyle band. At about 10 p.m., the Atlanta Rhythm Section will begin their set, which should last a little more than an hour.

Tickets are \$6 for MWC students and \$8 for non-students and are currently on sale between 3 p.m. to 6 p.m. at the SIS office. Only those possessing a valid MWC I.D. will be able to purchase tickets until Thursday—a limit of two tickets per I.D.

More Students Staying, Fewer Coming In

The Admissions Office is planning to have a slightly smaller freshman class next year compared to this year's, with enrollment totalling approximately 675 residential and commuting students. Warlick cited even though the class will be smaller, the applicant pool has increased by more than 12 percent over the last year.

When asked about admission of out-of-state students, Warlick replied that no more would be admitted next year than in the past. Out-of-state students will represent

about 25 percent of next year's freshman class, which, according to Warlick, is the same percentage it has been in the past.

Warlick also pointed out that eight percent more students chose to continue at MWC than did last year. He believes more students coming to MWC are becoming successful in their fields of interest. He added, "I would love to see 100 percent of the students come here and be successful, productive, and happy in what they are doing. As an admis-

sions officer, that is my goal. It is my belief that all students have that potential."

Warlick continued that there were no absolute "hard and fast" rules regarding admissions. He did say, however, that the Admissions Office looked for a combination of factors when selecting prospective students. According to Warlick, the "typical person" who is offered admission usually ranks in the top-fifth of his high school graduating class, had a very strong college preparatory pro-

gram in which he did well, and has SAT scores totalling slightly over 1000.

Warlick ended by saying that this has been an "exciting year" for the Admissions Office because of the strong increase in the applicant pool over last year, which enabled the Office to be more selective.

He also praised the assistance given by the Admissions Club, the alumni, and the faculty—who have helped his office by calling accepted students, helping in conferences, and talking with prospective students.



FRISBEE TOURNAMENT '82

photos by Houston Kempton



Practice is the name of the game in disc sports and that's what these veteran disc enthusiasts are doing during the 1982 Virginia State Flying Disc Championships held at Mary Washington this past weekend. Pictured are Eric Wootten (left), Jeff Feilbebaum (center), and Chris Ryan (left). On the right, Wootten goes solo. See story p. 7

EDITORIAL

State Of THE BULLET

The following is a paraphrasing of an editorial by Jane Touzalin (Editor In Chief, 1971-1972) that appeared in the March 1, 1971 issue of THE BULLET. It is interesting and noteworthy that it is still germane to this college and "The State Of The Bullet."

Over the past year THE BULLET has attempted to broaden its scope through broadening the range of topics and events discussed herein. In doing so we have been influenced in part by student interest and opinion and in part by new trends which have been set in college journalism. These trends have involved a changing concept of the campus newspaper from that of a "bulletin board" to a forum for the discussion of relevant and contemporary issues.

This forum, however, is steadily becoming smaller as time goes by. It is obvious to us that student interest in the newspaper is lagging; and because interest is lagging, participation has become minimal. It is the fault of the student body that you no longer provide us with your viewpoints and opinions and do not indicate to us where your interests lie. THE BULLET is also to blame in this matter, for we have failed to effectively recruit new staff from which student interests and opinions may be gleaned. The result has become a newspaper wherein the only opinion expressed is our own, and it is as boring for us to put out as it is for you to read.

Therefore, until a sizeable staff can be built and until we receive enough indication of interest from the student body, we are reducing THE BULLET to eight pages next week and will finish the year with the humor issue for exam week. Since this size will necessarily limit content and coverage of news, we refer you to the College Bulletin for a complete schedule of weekly events.

It is now up to you to decide next year to either present your opinions or to volunteer your services to THE BULLET's staff. A good sized staff is required to consistently put out a quality college publication. We don't care what you say, but please, say something.

WARNING!! Exam Issue!!

In keeping with two years of tradition, THE BULLET is proud to announce its upcoming Exam Issue on April 27. Since in the past, criticism has been leveled against us for not allowing enough student participation in the Exam Issues, we are inviting the entire student body to write articles on any aspect of college life they feel is humorous. The articles can be satirical, farcical, tongue-in-cheek, or critical. We welcome any and all entries. Articles are published at the discretion of the Editorial Board, 1982-1983. DEADLINE for SUBMISSIONS: April 23 at 6 p.m. Bring any work to ACL 303.

Blue Tide



Mudfights Make It Go to Seed

To the Editor:

Saturday April 4 witnessed yet another of Mary Washington's storied traditions—the annual mudfight on Ball Circle held after the first spring rain.

What with all the ranting and raving going on about saving the grass, it is surprising that this problem has never been brought up. I realize that there is little the college can do about it, but I should think that the students would have a little more respect for their campus.

I realize that Spring has sprung and that young men's (and women's) thoughts are turning to acting crazy,

but I only wish that some of these Spring frolickers would take a look at what their innocent fun is doing to our campus.

Visitors are always struck by the beauty of this campus—how long can it stay beautiful with students taking bits of it home on their knees and behinds? Think, too, of the seniors who will have their graduation exercises on Ball Circle this May. The circle will have to be sodded again this year, and we will be paying for it, out of our college fees.

Things are bad enough these days without having to fork over extra money every year to clean up after a few thoughtless people.

I am not pretending to be a patroness of the grass. I cut across the lawns sometimes—who doesn't? But occasional traffic is not what put that buffalo wallow in the middle of Ball Circle. Irresponsible acts like Saturday's mudfight are.

Rather than ramble on about soil erosion and the high cost of grass seeding, I will just close with the request that the participants in the mudfight either finance the sodding of Ball Circle this May or chip in for some seed and garden tools and repair the mess they made themselves.

Sincerely,
Catherine Sharrett

The Third Column

Why Do We Need Any More?

by JOHN CHERRY

The dangers and prospects of nuclear war, after years of passive acceptance by the population for the sake of "national security," are now being raised by a huge national movement. Its size and diversity make the nuclear freeze movement impossible to ignore; Senators Mark Hatfield (R-Oregon) and Edward Kennedy (D-Mass.) have introduced a bill which reflects their goal, and call for an immediate halt in the construction of nuclear weapons.

The Hatfield-Kennedy argument is a simple one: we have enough weapons already (9,000 warheads, 1,200 missiles...) to destroy the Soviet Union several times over, so why in the name of reason do we need any more? It is basically the argument of common sense—the only way to eliminate the dangers of nuclear weapons is to first halt their construction and then go about dismantling them.

The Reagan Administration opposes the freeze, arguing that to institute such a freeze at this time would lock the United States into a "disadvantageous" position relative to the Soviets. They

cite Soviet superiority in intermediate-range missiles, and deployment of a new generation of intercontinental ballistic missiles, to which we have no equivalent.

Perhaps Reagan's most compelling point is that an immediate freeze would give the Soviets no incentive to compromise at the current talks in Geneva, as well as in later strategic talks.

Disagreement with the freeze is difficult from the start, for obvious political reasons. Its advocates have defined the issue thus: opposition to the freeze is a tacit endorsement of the arms race and therefore a vote against Hatfield-Kennedy is a vote for nuclear war. Any time a position is defined that simplistically, it is bound to contain significant weaknesses. In this case, it is verification.

The ease with which the Soviets could cheat on arms agreements, be they reduction, limitation, or construction, is a crucial issue. Any agreement between two sides necessarily requires a degree of trust: do we have any reasons to grant the invaders of Afghanistan and the oppressors of Poland such trust?

When asked if he saw any movement toward a freeze in the Soviet Union, Hatfield replies, "It is very difficult to assess the mood of the people in a closed society. But Americans who have recently visited the Soviet Union frequently say that the Russian people don't want nuclear war. Eventually that feeling will have to erupt, even within a closed society."

The vagueness of Hatfield's answer speaks for itself—a popular uprising of the scale necessary to force a Soviet freeze is not likely in the next few years, to say the

least.

The Administration shares the hopes of the freeze movement, agreeing that nuclear arms reduction and eventual elimination are goals we should strive for. The differences between the movement and the President are ones of means, rather than ends...There is compelling logic to each of their positions: we will never eliminate nuclear weapons until we stop building them, but we can never be certain the Soviets respect our sincerity, or we theirs, in abolishing nuclear weapons.

The issues are far too complex to be reduced to a single slogan (Freeze); those who think otherwise are destined for bitter disillusionment. It is a matter for painstaking and disciplined negotiation by informed and responsible leaders. Such negotiation is impossible when options are limited, and policy defined by persons without expertise no matter how well-meaning they might be.

The Bullet

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DITHYRAMB

Won't You Be My Neighbor?

by DARYL LEASE

It was a slow, uneventful day for those of you who think Mr. Rogers is the last sane man in America. *Still, there's this thing with the puppets...* I checked the newspaper on last time to see if God has zapped Alexander Haig's thighs or whatever the hell the chancellor of Bob Jones University wants us to pray for. *Can you say fanatic? I thought you could.*

Nothing new to report, though. Not even a box score. I reached for the day's mail, muttering a prayer that I'd find

something vaguely amusing there. The first item was from "Save the Whales." Well, I'll give them credit for persistence, but that's all I'll give them.

A letter from William F. Buckley's rag, asking me to subscribe...It's not that easy, Bill. We smug radicals can't be cajoled with your Ivy League cuteness.

Ah, here it is: a letter postmarked Aspen, home of the left-handed cigarette. Why, it must be Susan Ford. She'd left that goon and decided to run away with me after all! No,

wait a minute...it's return address says R.L. Benow.

With a flurry, I chucked the whales, Bill, and Aspen into the trash. Damn junk mail.

My mind wouldn't rest, though. What did that bastard want?

"Thirty screaming banshees with an identity crisis and I'm getting stuck with a chick that looks like Elvis Presley in drag."

Those were his first words to me, and I didn't know what the hell he meant either. Nice image, though, even before Albert Goldman's fress-and-tell tale about the King.

"Good evening, sonny. My name's Benow, Sergeant Ralph L. Benow, late of the Travelling Barbituate, Bondage, and Burlesque Show," he said, extending his slimy hand. I shook.

Move on, I told myself, move on. But weirdness was in the air that night. My first suspicion was that the man before me was the diabolical Hunter S. Thompson, but his eyes weren't quite glassy enough. He obviously tried to maintain a high level of intoxication, though. Scotch, I suspected, or maybe Scotch and Valium. I couldn't tell.

We were in the midst of a sordid debate between the Eagle Forum and a pro-ERA faction. The Sergeant's presence was a blatant attempt to spoil the proceedings. I was there to collect souvenirs from the battle.

He looked civilized enough: a three-piece suit, wing-tips, and one of those digital watches that plays Top 40 tunes. He didn't look a minute over 45 and his coal-black hair was fashionably presidential.

Could he get Phyllis Schaffly out of her apron? I began to ponder as I felt his hot breath next to me.

He pulled a flask from his suitcoat and offered me a drink. I declined politely, ever mindful of a drunkard's fragile feelings. I watched in horror as he dribbled Scotch down his chin. On my list of social atrocities, that ranks up there with devouring your young and voting Republican as the ultimate in gauche. *Drink neatly please or please don't be drinking.*

"You know, kid," he began to babble. Immediately I knew by his liberal use of condescension that he

was a fun kind of guy, of the breed that never leaves home without a whoopee cushion and the emergency tool-free number of the National Rifle Association. Macho behind the ears, his greatest fears are losing the ability to recognize anything in *Playboy* and someday watching an all-female Super Bowl.

"You look like and intelligent person. Do you know what this really means?" he said.

"Not really. And no, I don't know."

He paused and looked as if he wanted to ask me something more. He checked himself, and shook his head. I suspected he wanted to know if there were any females at home alone.

"Well, I'll tell you what it all means."

Please, do tell. What's it all about, Ralphie?

"It was that damn moon shot. Ever since that moon shot, everything's gone to hell. Like, chicks don't know their places anymore. Do you know what their places are?"

I took a shot in the dark. "The kitchen and the bedroom?"

"Thass my boy!" he shouted, slapping me on my back. *Can you say mercy killing? I thought you could.*

"We've got to put 'em in their places, boy. Yeah? You know, there's lots of men who call themselves men but aren't willing to muss up their hair ever now and then to fight for what's right. Yessir, kissing ass and kicking ass, in proper doses, make the world go round. Am I right? Am I right?"

"Well, I..."

"I'm the one who agrees with J. Edgar Hoover, who said, 'Justice is in-ecce-dental to law and order.' Do you follow me, son?"

I couldn't reply. I was busy scrambling for a pen and paper.

"And of course the man with the biggest gun makes the laws and sets the order. Am I right?"

Justice is incidental to...to? Dam-

nit, I've got to learn shorthand.

"Well, anyway, see these woman?" I said I certainly did.

"Now take those little girls..."

Whatha...

"Now I wouldn't mess with them because I've got an honor code. But their mommas, well..."

His morals primer was interrupted by a sweet elderly lady who'd just hurled the word slut across the room. The debate has degenerated even more than my companion.

"Yabba dabba doooo!" the Sergeant wailed, slapping me on the ass. I turned to see a smiling libertine beside me. He winked.

Fred Flinstone and he was playing on both sides of the fence now. *Can you say, 'Goodbye, stranger'?*

"Excuse me, I think I've got to roll," I said, backing up slowly for the door.

"Don't go sonny. I was just beginning to enjoy our little conversation...Hey, nice shirt!"

"Uh, thanks. I think I hear my mother calling me."

He grinned. The dog.

"Yeah, you know. Mom, apple pie, freedom of choice? Uh, the right to say no?"

"Ah, well," he said. "Goodbye. Look for my name in the papers!"

Certainly. It was only a matter of time.

"I'm running for office out West! Just as I got out the door, the debate broke into a free-for-all. I looked back and saw the Sergeant at the top of the pile.

No, I won't even give him credit for persistence.

Addendum: The author would like the reader to note that as a card-carrying liberal he is not against gay rights, Phyllis Schaffly's right to keep her apron on, whales, or puppet fetishes. He is currently re-evaluating J. Edgar Hoover's fascination with Martin Luther King. He refuses, however, to consider the issue of Alexander Haig's thighs. Some things are, after all sacred.



ILLUSTRATION BY DAVE SPATZ

Haysoose Hopp's Restaurant Review

The Price Is Right

by HAYSOOSE HOPPS

Fredericksburg's Mr. Gatti's is a link in a chain of restaurants bearing the same name, and like many restaurant chains, Mr. Gatti's suffers from the attention it pays to the status quo.

The purpose of its existence is to run a successful business in a strategic point, rather than to set the foundation for a rich, provincial, honey sort of restaurant that tries to create an atmosphere it can live with and doesn't care if a particular dish happens to come out a little differently from one serving to the next.

Inside Mr. Gatti's, it's state-of-the-art shiny. In other words, you walk in and know immediately that this place couldn't have existed five years ago. And probably nothing will look like this five years from now.

Everything seems to be brown and orange, like a 1950's science fiction movie's depiction of the year 1999.

Each wall in the dining room is covered with silhouettes of empty tree branches. One silhouette of tree branches would be nice. But if they had to use a particular season for their theme in interior decorating, you'd hope they'd pick a season more colorful than winter.

This is mean to say, but it's true, and I'll say it because it illustrates exactly what is so frequently wrong with chains of restaurants. When last I was in Mr. Gatti's, I overheard one of the workers saying to another, "The only thing I would ever eat here is the salad."

The point is not that a worker gave away a secret to me that his employer's salad is the only thing worth eating. I disagree with him. I quote him because what he said illustrates the case of a worker not caring or not being able to do something about the quality of the product he serves. Jobs are scarce these days, and one can't always

love one's work, so I certainly understand this worker's point of view. But it shows what is bureaucratic about food chains.

Weigh that against a place like Anne's Grill, where the cooks are proud of what they prepare and the waitresses are proud of what they serve.

Despite all these heartless criticisms, anybody would have to admit that Mr. Gatti's has one thing going for it-something very large, something that will make customers return.

Its all-you-can-eat lunch buffet is absurdly inexpensive at \$2.79. For that, you get all the spaghetti you can eat, all the French bread you can eat and a variety of all the pizza you can eat.

They put all kinds of things on some of the pizzas, some things on other pizzas, just a couple of things, on some other of the pizzas and then they mix it up. This is to say, you

can get just about anything on your pizza you want, only you can't ask. They do it all randomly.

But all the fine pizza you can eat is worth more than \$2.79 alone. \$2.79 won't buy you a pitcher of Bud at The Pub.

If you go to Mr. Gatti's, go there between 11 a.m. and 2 p.m.-when they have the all-you-can-eat special. All the things really worth eating at Mr. Gatti's are included in it.

Other than that, the submarine sandwiches are a disappointment. They're small, and the bread has that metallic taste to it that leads you to suppose they put it in an oven at 100 million degrees for three-tenths of a second.

And don't let the name "Chef's Salad" throw you. It's all right, but all it is, is a salad bar prepared for you. You can probably eat the whole thing.

One other thing: the enormous television screen is a big attraction

in pizza parlors these days, but it might be a little hard for some persons to put up with Mr. Gatti's, Soap operas, news, sporting events, whatever happens to be on, they turn the volume up so your table begins to pulsate.

If you go at 11 a.m. for the all-you-can-eat special, I believe that time corresponds with the airing of "The Price Is Right"-an amazingly horrible TV show. I warn you, because I had to put up with it once. There isn't anything more depressing than watching some 75-year-old woman winning a new house and a bicycle while you know she's going to have to sell the house to pay the taxes on the bicycle.

On the standard restaurant rating scale of "2-4-6-8, who do we appreciate," Mr. Gatti's receives a 2, for "2 be visited any time between 11 a.m. and 2 p.m. if the TV schedule looks good."

After all, the price is right.

IT'S THAT TIME AGAIN...

MWC's Annual Devil-God Day will be held on Friday, April 23. Classes will be cancelled that afternoon. Any clubs, organizations, or individuals wishing to help or participate in activities should call Jim Emery x4456.

Student Reading Ends 1982 Poetry Series

by LAURA ABENES

The 1981-1982 poetry reading series concluded April 1 with the annual student poetry reading held in Seacobeck basement. In addition to poetry, Shannon McGurk read a prose selection.

The first half of the evening consisted of selections from Sue Mathieu, Kim McCall, Laura Abenes, Lee Ann McDonnell and Dale E. Williams, who read first because they were less experienced with reading their poetry in public.

Mathieu read her poetry that appeared in *Aubade* in addition to several other unpublished pieces. Mathieu helped set the mood for the evening by explaining some of the background feelings and concepts of her poetry.

By first telling her audience about Clinton, Massachusetts, then reading her poem, "Postcard of Clinton, Mass.," she enhanced their appreciation of the work.

McCall, a junior biology major, read a number of poems reflecting a southern Virginia background. One especially evocative poem is entitled "Living The Green Life," with the rich imagery evident in the line

"He flushes Marlboro smoke away somewhere with Jack Daniels and /swings desperate gazes above shimmering myriads of jaded ladies..."

Of the three poems Abenes read, the piece entitled "Misinterpretation" was perhaps most interesting because it is in the form of an abacade-a poem in praise of dawn.

The last selection she read, "To My Brother," is a work about a woman, looking back upon a childhood that was happy despite an unconventional family situation—namely a dead mother, a drunken father and an incestuous relationship with a brother.

The following reader, Lee Ann McDonnell, read several extremely vivid poems. One selection,

"Message found in a Bottle," ended with the haunting lines: "I fall back into endless waves/ silently groaning/ because I have no mouth."

Dale Williams then read several poems that seemed to have a strong family theme and share the feature of having very dominant rhythm patterns.

"The Day," a highly structured poem, has a rhythm which is emphasized by the repetition of several key words and also the echoing of "This is the day."

After a short break, the evening continued with the more experienced readers: Shannon Elder, Carol Swain, C. France and Lisa Dittrich.

Elder's work and reading had more of a spontaneity that is expected of a seasoned reader. He read two poems—one that had been completed just the night before the reading. Both pieces were filled with sensual images and unexpected allusions. Elder clarified for his audience several of the less common references.

Swain covered a spectrum of poetry, some of which she read to an audience for the first time.

"Catherine Inchoate" is typical of the mysticism and uncommon imagery found in Swain's work. The poem, divided into two parts, was actually written over the course of several years.

France, a seasoned reader, has been in the student poetry event for the last four years. Her poems were popular with the audience—especially two with a humorous tone, "loveshopping at the a&p" and "memoirs de suburbanite." The latter poem had a subject and syntax reminiscent of an Allen Ginsberg work.

Dittich was the final student to read her poetry. One poem, "Sharon in Her Fourth Month," was written in the persona of a pregnant woman. This poem has the dominant image

of snow, reflecting not only the expectant mother's confinement but also her rounding body.

The evening concluded with a prose selection from McGurk. This piece was entitled, "The Wedding"—an excerpt from a longer work that is still unfinished. The passage concerns the unwilling marriage of a 35-year-old bachelor who had finally been "caught."

McGurk read the story in a dialect reminiscent of a Mark Twain story. The narrator is a man looking through the eyes of childhood. The humor, akin to a near absurdity, reminded several members in the audience of novelist John Irving, yet McGurk's work has its own distinct flavor.

For the first time, the student reading coincided with the initial distribution of "Aubade," Mary Washington College's literary magazine.

British Scholar Talks on Alcohol In the United States and in England

by BARBARA ECKLER

Dr. Ronald C. Denny of the Thames Polytechnic Institute in London lectured on the effects of alcohol and various blood-alcohol testing equipment on April 6. Along with his lecture, Denny also presented slides and answered questions from the audience.

Denny has written a number of books concerning chemistry, pollution, alcohol, and drinking and driving. He is also involved in conservative party politics in England and has served as a consultant to members of Parliament. He is currently vacationing in the United States for three weeks with his wife and children.

While he admitted his liking for wine, sherry, and beer, Denny stressed that alcohol is a drug and that people do not appreciate it properly. He also declared that alcohol, combined with any type of machinery, is dangerous because alcohol anesthetizes the nerve endings.

Denny presented alcohol-related statistics concerning the U.S. and the United Kingdom. According to Denny, 26,000 people are killed on the roads every year in the U.S. Out of these 26,000, about one-third involve drunk drivers. Out of all alcohol-related deaths, motorists and motorcyclist show the greatest involvement with alcohol. Denny said approximately the same number are killed each year in the United Kingdom.

The hours 10 p.m. to 4 a.m. involve the highest levels of alcohol consumption and intoxication. Communist countries do not officially tolerate any alcohol in the blood, but they begin to prosecute at 30 milligrams of alcohol per 100 milliliters of blood. The official intoxication level in the United Kingdom is currently 80 milligrams per 100 milliliters, and 100 milligrams in the U.S.

Denny is fighting in England for legislation to grant law enforcement officials permission to administer the breath test to cyclists and pedestrians in addition to motorists and motorcyclists. He also wants the maximum legal blood alcohol level reduced to 50 milligrams of alcohol per 100 milliliters of blood.

In addition to statistics, Denny also mentioned the physiological impact of alcohol on the body. Alcohol is distributed proportionately to the amount of water in the body tissues. Its effect on the central nervous system is immediate. Ninety percent of all alcohol is metabolized in the body. Contrary to popular belief, only five to ten percent is lost through exhalation, urination, or perspiration.

Fighting Hunger with Hunger

by ANNE SAVOCA

The Christian Rule Overseas Project (CROP) sponsored the annual "fight hunger with hunger" fast the weekend of April 2-3. Fifteen MWC students participated in the fast, which was centered in ACL's lounge A.

A devotional, led by Carl Delaurier, head of the Christian Exchange Program, commenced the hunger fast.

Teri Manderioli, a senior who participated in last year's hunger fast, noticed that enthusiasm was much higher and that more organization was apparent in this year's fast.

Participants in the fast had the choice of remaining the entire 24 hours in lounge A of ACL, or of going

ing off on their own.

Manderioli, who this year did not remain with the other fasters in ACL as she had done the year before, believes it is "better to stay together as a group during the fast because there is a general sense of unity that way." And she notes, far fewer temptations exist inside one room in ACL than on the outside.

CROP, the organization that sponsors and originated the hunger fast, was started by farmers who wished to rebuild Europe after World War II.

The organization is over 40 years old and has offices in each of the 50 states and abroad. CROP head-

quarters for Virginia are in Richmond.

Caroline Beatty, who presented slides of the work CROP has done all over Central America during this last fast, is the director of the Richmond organization.

Over 400 sponsors were involved in the fast this year, and pledges amounted to over \$1,400, a slight improvement over last year's earnings.

Loreeda Jones, coordinator of the Campus Christian Community, said she was pleased with the turnout for this year's fast, and believes it was a significant improvement over last year. The breaking of the fast concluded with a special worship service.

The Auto Part Place has replacement parts for the following vehicles:

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MWC Chorus to Give Spring Concert

The Mary Washington College Chorus, under the direction of Dr. Stephen J. Burton, will present its Spring Concert Sunday, April 18 at 4:30 p.m. in Dodd Auditorium.

The 36-voice female chorus will sing works dating from the Renaissance through the Twentieth Century. Featured will be selections from the Pergolesi *Stabat Mater*, accompanied by a small orchestra. Student soloists include Karen Stuckner, Jill Wikoff, Hope Martin and Deborah Lovell.

The concert is free and open to the public.

Grass Isn't Always Greener...

YNTHIA WILKINSON
of "You were accepted
"Congratulations!" and
fantastic!" can be heard
campus in response to the
that someone has been ac-
another college. But what
as a dream come true may
that way.

anna Pickral is one Mary
ton student who came back
transferring. Pickral relaxed on
bed and talked about why
back to Mary Washington.
a chemistry and German
om Lexington, Va., transfer-
the Medical College of
s pharmacy program in the
of 1981.

I should have a career
said Pickral of why she
red. "I got into pharmacy
I felt I'd be able to find a
given two weeks to decide.
here at MWC, but if I
I'd have regretted it. I'd
wonder," she said.

talked about starting over
There were 100 in my class,
different levels. It was a
group. We all started in the
courses. There was an imper-
mophere there."

October things started getting
said Pickral. "I wanted to
back. After two weeks there, I
I'd made a big mistake. I
put enough thought into the
," she said. "I hadn't con-
all my options."

went through all the ar-
gents and I knew by the end of
that I was coming back. It
not too easy," said Pickral of
cision to come back. "It
t have been easier," said
of the readmission process.
were helpful, and glad I was
back.

Pickral miss MCV? "Nope,
all!"
al feels that the decision to
has to be personal. "You
know what's right for you,"
d. "It's got to be a decision
sure of. I still think I made
choice," said Pickral, "but
to know you can still come
an." While most students like Pickral,
for practical reasons such

as programs, finances or family ad-
justments, "Those who transfer
thinking it's going to be better are
basically in for a disappointment,"
said Dean of Admissions and Finan-
cial Aid H. Conrad Warlick.

Warlick feels it is natural to con-
sider transferring. "It is a part of the
developing process to look and
evaluate. The students, as they
mature as scholars, learn how to see
the advantages and disadvantages,
and weigh them and make a
reasonable decision rather than to
make a decision on an emotional
level," he said. "They learn how to
analyze, not just to act on a whim or
because everybody's doing it
[transferring]," Warlick continued.

Warlick thinks that the hardest
adjustment for most freshmen is not
to a particular college, but discover-
ing that college is not what they

"You have to know what's
right for you. It's got to be a
decision you're sure of."

thought it would be. "They come
with preconceived ideas, and it can't
live up to their almost fantasy-like
expectations," he said. "They have
to learn to balance, to make it work,"
Warlick added.

Warlick says that it is difficult to tell
two widespread the incidence of
returning students is, since the
statistics are mixed in with leave of
absence cases, study abroad
students and students who have left
for academic probation or other
reasons.

"Some do come back," said
Warlick. "They didn't realize what
they had until they didn't have it. In
a different situation, they learn to
appreciate it," he added.

Warlick believes the quality of
education at MWC is "enormously
good," and that it is this
characteristic that brings many
students back. "Students don't
realize that," said Warlick, em-
phasizing that MWC has a teaching

faculty, and that classes are never
taught by assistants. "They care
about the students," said Warlick of
the professors. "Students take it for
granted," he added. "It's not like
that everywhere."

Warlick also mentioned the sense
of community that exists here as a
factor that may bring students back.
"They realize they have been part of
an academic community, and they
miss that," said Warlick.

At most colleges, according to
Warlick, the student, especially the
transfer student, feels "disenfran-
chised." They are usually off campus,
where it is even more difficult to
get a sense of belonging or of being a
part of a community and con-
tributing to it.

A student who wishes to be re-
mitted to MWC completes a declara-
tion to continue. The office of ad-
missions then checks with student
records for problems such as unpaid
bills or disciplinary action. If the stu-
dent's record is clear, "We are
delighted to have them back," said
Warlick.

The student then must specify a
residence hall if he/she wishes to live
on campus, have a medical form on
file and check with academic advis-
ing about course selection. "It's a
painless kind of process," said
Warlick.

Concerning transfer credits,
Warlick said, "It's their responsibil-
ity to send transcripts. An evalua-
tion is then made of their work.
There are no real barriers to readmis-
sion," Warlick added. "We keep the
leave of absence list, including
definite and indefinite, and mail
declarations to continue to all of
them."

"We want them to know how to
come back. When a student
withdraws, we tell them how to come
back. We have an investment in that
student," said Warlick. "Our feeling
is one of warmth and interest in the
student. They're ours."

Thomas Wolfe just may have been
wrong. Sometimes you can go home
again.

ROOM REGISTRATION: WHERE TO GO AND WHAT TO DO

Room registration will take place between the dates of April 18 and April 26. The Ballroom will be the main location for this process and all residential students are to look at the room registration rank order computer roster in their own residence halls/houses to determine at what time they are to come to the Ballroom to register. Roster sheets to be posted by Tuesday, April 13.

The following information is an outline of the room registration process that will enable currently enrolled students to sign up for fall 1982 room assignments.

While the Office of Residence Life wishes to adhere to this schedule, modifications may become necessary and this schedule should be regarded as tentative in nature. More specific information will be published and distributed to all residential students.

Sunday, April 18, 1982 - IN HALL SIGN-UP

7:00 - 8:30 p.m. (HOMESTEADING I)

Those residents who can remain in the same residence hall and want to live in the same room to which currently assigned, sign up at the Resident Coordinator/Director's office/apartment.

9:00 - 10:30 p.m. (HOMESTEADING II)

Those residents who would like to remain in the same residence hall but be assigned to a different room from the one in which presently living will sign up at the RC/RD office/apartment.

Wednesday, April 21, 1982, 6:00 - 7:00 p.m.

DISPLACED STUDENTS

Those residents who should move to a new assignment due to their residence halls having changed life-style designations.

RETURNING (CURRENT) SENIORS

Those who are classified as seniors, but who will not graduate in May.

7:00 - 10:00 p.m. - CURRENT JUNIORS

Residents who are members of the junior class will register during this time period.

Thursday, April 22, 1982

7:00 - 10:00 p.m. - CURRENT SOPHOMORES

Residents who are members of this class will register during this period.

Sunday, April 25, 1982

7:00 - 10:00 p.m. - CURRENT FRESHMEN

Residents who are members of this class will register during this time period.

Monday, April 26, 1982

10:00 a.m. - 4:00 p.m. - ALL NON-RESIDENTIAL STUDENTS

All students who do not currently live on campus wishing to live on campus during the fall semester will come to Room 19, Lee Hall and see the Assignments Coordinator to sign up for a room during these hours.

Monday, May 3, 1982

Letters will be out to students verifying their Fall 1982 room assign-
ment.

ANNOUNCEMENTS

Interdisciplinary Sym-
posium will be held on Thursday
April 15 at 8 p.m. in ACL
Room B.

The responsibility of the
student in the modern world.
Speaker: Sammy Merrill

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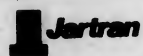
Student must be full-time degree
seeking, undergraduate student in
standing at MWC.

Application is not a criteria
to Apply:
Letter of application for the
ship to the Office of Financial
Aid, Room 307.

Application Deadline:
May 15, 1982

Applications will be reviewed by the
Office of Admissions and Financial
Aid and the Faculty Wives Club
Ship Committee.

Students will be informed of
ship awards by letter.



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75 Years at Mary Washington

If It Hadn't Been For Them.

by MARY F. SMITH

In honor of Mary Washington College's approaching 75th anniversary commemoration, it is only fitting to mention two major characters of the college's early years. Both the late C. O'Connor Goolrick, founder of the college, and the late Nina Bushnell, former Dean of Women from 1921 to 1950, played key roles in the development of Mary Washington College.

Goolrick, a prominent lawyer and former state senator is known statewide as the "father of the highway system." Included among his vast course of distinction, Goolrick was mayor of Fredericksburg, a veteran of the Spanish-American War,

member of the Board of Visitors of the University of Virginia, the director of Chesapeake and Potomac Telephone Company for 25 years, a past president of the Virginia Bar Association, Chairman of the Board of Farmers and Merchants State Bank, voted in 1948 one of the ten leading Virginians, and Fredericksburg City Attorney for 28 years.

In addition, Goolrick practiced law for 53 years, until the day he died in 1960 at the age of 83. He was also author of the original Workman's Compensation Bill in Virginia, one of only five Virginia senators to oppose the 18th Amendment concerning Prohibition, and a prominent figure in establishing the Alcoholic

Beverage Commission.

Recognized as the epitome of a perfect southern gentleman, Goolrick enjoyed a good drink and was an avid huntsman, according to his grandson, Fredericksburg attorney O'Coner Goolrick Ashby of the Willis, Garnett, Braxton, and Ashby firm. Ashby affectionately said of his grandfather, "he was a very comical type of person. He loved to leave his grandchildren in an

In 1921, Mrs. Nina Bushnell, a widow of 10 years and former ambulance driver for the YWCA in France during W.W.I, became Dean of Women for MWC. Her many responsibilities included acting as social director, coordinator of room assignments, proofreader for college publications, and organizer of all May Day activities.

In addition to her duties as Dean, Bushnell supervised all passes of leave for students. In order for a young lady to leave campus, Bushnell required prior written permission from the girl's parents. No student could receive males unless he carried a calling card, was well-groomed, nicely mannered, and met the approval of Bushnell.

"At your service," boldly stated a plaque above the calling bell of her Virginia Hall apartment. Frequently, she would reprimand offenders from her hidden post at the window for walking across the lawn.

Alumnus Frances Armstrong still fears treading upon the campus lawn. Due to dangerously icy walkways, Armstrong recently found it necessary to do so, and said later, "I could still hear her...I can see those two little spit-curls of hers bobbing now."

"She was a very exacting person," said Armstrong. Dinner was served promptly at 6 pm. Always dressed for meals, frequently in a long gown, Bushnell said the evening blessing, and dined alone by candlelight. A woman of impeccable manners, no one dared leave the dining hall until she gave the nod for dismissal.

Also notorious for after-dinner lectures, her best-remembered discourses included lessons on how to eat cherries properly and her tearful save-the-grass eulogy.

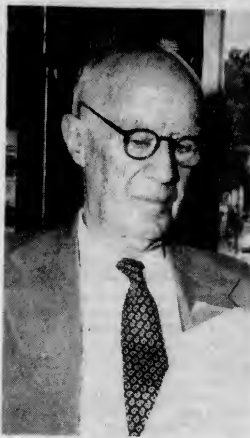
Lights were turned out at 11 p.m. sharp and she personally enforced this policy. During exams, students often covered bathroom stalls with blankets and studied by flashlight. Many feared to breathe as she glided past the lavatory, lest her ears detect signs of life from within.

"I've heard many girls say, 'Next to my mother, Mrs. Bushnell had more influence on my life than anyone else,'" said Armstrong.

Bushnell died in 1970 in a Florida nursing home. She and Goolrick were the only two persons alive af-

filiated with MWC at the time. Goolrick died nine years before completion of Goolrick Hall. Bushnell Hall, completed in 1950, has never been dedicated during anniversary activities.

Both Goolrick and Bushnell lived in their own homes. According to Ashby, Goolrick "lived a good time," and fittingly with a drink in his hand. "A very dramatic Bushnell," he said, "she would come to college abruptly, saying no go and, stated one anonymous 'leaving no sign that Nina Bushnell had lived there.'"



C. O'Connor Goolrick



Nina Bushnell

photo by Dave

New Officers Installed With A New Tradition

by MARY R. SMITH

In an attempt to make this installation of new student officers more formal, the ceremony was held in the Dodd Auditorium. Washington Florist donated the arrangement, and invitations were sent to parents and students.

Formerly in the amphitheater formalization of the ceremony, an attempt to put more emphasis on the importance of student leaders. "They do need to be recognized. If you make it more honor, people will take it seriously," said Student Association Executive Coordinator Tanous.

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Wednesday - Ladies' Night

Thursday - College Night

valid MWC Student ID required

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Women's Tennis Keeps Winning; Rund's Streak Ends

MARY JANE EVANS
second in the MALTA In-
state championships and
Bucknell University, 6-3,
men's tennis team boosted its
record to 6-2.

"We've done real well so far
competition we've had to
coach Ed Heggmann said.
rd to keep a good com-
age when you're ranked so

nn feels the team's position
tion makes the women feel
comfortable, while putting
on them not to lose, which
under their abilities. This
was best demonstrated at
TA tournament where they
ected to win.

nn's present goal is to work
to the state tournament
eggmann expects them to
on top. "We only lost by
a half points last year and
fine team we have this year,

we have every chance to do it," com-
mented Heggmann. In order to make
it there the team must first make it
through its last few matches and the
regional tournament.

Many of the teams on the Blue
Tide's upcoming schedule are not in
its division, which poses somewhat
of a problem, but according to Heg-
gmann, "as long as the team hangs
tough, they can do it."

Heggmann bases these assump-
tions on such fine players as
sophomore Jaime Rund who is 23-1.
"Jaime holds two of the finest
qualities in a tennis player: good con-
centration and an excellent com-
petitive attitude," boasted Heg-
gmann.

Heggmann also feels the team is
consistently very strong in its
doubles competition and its depth.
"We're very aggressive and almost
always dominating the net. This
psychs out our competition and
enables us to win."

So far this has proven true, shown
in consistent 9-0 scores against its
divisional competition.

Above all, Heggmann wants the
women to know he is not as concern-
ed with their wins or losses, but with

the patterns they are setting in their
games. "If you don't face it that
way, it can eat you up," he said. He
feels his responsibility as a coach is
to make sure each girl does her best
and to show her how she can im-

prove.

The team takes on Mary Baldwin
College today, 3:00, at the Bat-
tleground and travels to Sweet Briar
April 16-18 for the VAAW Division
III tournament.

Disc Tourney Yields New World Record

by DAVE WARREN

*One man, one plastic disc, an open
field. The rest is a mesh of skill and
grace that can only be called beauty.*

Those who left campus this past
weekend missed the exciting
Virginia State Flying Disc Cham-
pionships held here. Those who
stayed for the tourney didn't miss
the Easter eggs at home.

Over 200 contestants, the biggest
turnout in the history of the tourney,
competed for \$1300 in cash and
prizes. This year five events were us-
ed: Distance, Disc Golf, Freestyle,

MTA (Maximum Time Aloft), and
the new Discathon. Participants
competed in three divisions: men,
women and juniors.

The men's overall champion was
Rick Swyers from Richmond. Judy
Horowitz edged out Joann Loftus by
one point for the women's overall
crown. Rob Bleiberg captured the
junior's title.

The most significant result of the
weekend was the breaking of the
longest standing world disc record—the
junior distance record of 118.4
meters set by Scott Zimmerman in
1978 at MWC. Young Jack Cooksey,
a junior competing in the men's divi-
sion, threw 118.5 for a new world's
record and the 1982 distance crown.

Dr. John Pickerill, an MWC
economics professor, won the new
discathon event with MWC students
Jay Woodward and Eric Olsen tying
for third.

The Freestyle event was won by the
favorites, Jens and Erwin Velas-
quez. Erwin, along with Eric Woot-
ten had won the freestyle last year.
Wootten, defending overall cham-
pion, finished fourth overall this
year.

The Frisbee Golf event, which
covers most of the MWC campus,
was won by the overall winner,
Swyers. MTA was won by Corey
Calder.

Track Teams Take First and Second

by DAVE WARREN

place finish for the women
second place for the men were
ducts of the Blue Tide track
efforts at an invitational meet
Christopher Newport Col-
April 10.

omen came out on top of the
of five teams, and set
school records in the process.
Hudachek took two firsts, in
100 meter run and a record time
in the 3000. Carole Barker
new record in the 400 meter
at 1:12. Maxine Fowler won
us, Marlene Moreno won the 400,
McCaughy won the 400,
1600 meter relay team of Mc-
y, Leslie Bellais, Chris Scott
reno, set a new record of 4:15.

sistency from Hudachek and
has been valuable," com-
Coach Rick Wagenaar.
meet was a stepping stone for
men's state tournament to be

held April 17, said Wagenaar.

The men had a good day cashing in
on two school records as they finish-
ed second out of five teams.

The 1600 meter relay team of Marc
Levesque, Doug Pavlik, Jeff Carter,
and Wayne Farquharson smoked
everyone in sight as they set a new
school record of 3:22.8. This time is
three seconds off qualifying time for
national competition.

"There was no one who could
touch them," exclaimed Wagenaar.

Shawn McCormick set a school
record in the 5000 with a winning
time of 15:44. McCormick, while en-
route to a victory in the 1500, was
tripped and fell to the ground only to
get up and capture third.

Farquharson finished first in the
200 and lost the 100 yard dash by
one foot.

The Blue Tide women's track team
came out on top at their home quad-
meet held, April 7, at the Bat-

tleground track.

When it was all over the scores
read: MWC 86, Lynchburg 77,
Mansfield State 39, and Catholic 29.

Six school records were set at the
meet, including three set by the
men's team.

Hudachek won the 3,000 with a
record time of 10:51. She also won
the 1,500. Kara Chaconas cleared a
record 5'2" in the high jump for first
place. The 1600 meter relay team
had set a record at 4:18.03. Also win-
ning for the women was Barker who
finished first in two hurdles events.

For the men, who came in third out
of three teams, Robert Watts set
two records, in the hammer throw,
115'8", and in the long jump, 20'8".
Farquarson set a new record in the
100, at 10.96.

The next meet for the Blue Tide is
tomorrow, here at the Battleground,
at 3:00.

Gear For Regionals

Riders Ride On

by MARY JANE EVANS

Since beginning its season in
September, the Blue Tide riding
team has competed in eight shows
and placed third or fourth overall
each time.

The team, which began five years
ago, consists of 18 women that
Coach Anita Riedl has chosen from
her riding classes. It practices one
to two hours a day at Hazelwild farm
in preparation for competition.
Shows, composing of the same eight
schools each time, include William
and Mary, Mary Baldwin,
Longwood, Lynchburg, Sweet Briar,
Randolph Macon Women's College
and the University of Virginia.

Competition is divided into two
skill levels, Intermediate and
Novice, with two events, Advanced
and Beginning Walk, Trot, Canter,
and Advanced and Beginning Walk
and Trot. For each competition, five
women are chosen by Riedl to repre-
sent the team in scoring. Those five
scores are the only ones that count in
placing. Points range from seven for
first place down to one.

Each rider's individual scores are
kept to determine who goes to the
regional competition. Twenty-one
points are needed to qualify for
regionals, and so far this season six
girls have done so: Diana Norton, a

senior, juniors Gail Brogi, Cindy
Brodes, and Debbie Childress, and
sophomores Cornelia Szele and Lori
Wendt. By the end of the season
every team member should be
qualified according to Norton. Those
riders who do well at Regionals go on
to national competition.

Riding is a precision sport and re-
quires many hours of dedicated prac-
tice. "You have to want to do it 100
percent at practice or it won't work
in the shows," Childress commented.
"I think some people think we just
dress up in those funny outfits and
go to class a couple hours a day," she
added.

As well as the precision, there is a
great deal of mind control necessary
in executing your moves and reliev-
ing the tremendous amount of anxie-
ty that builds up during a show, ac-
cording to Norton. The tremendous
amount of team spirit and moral sup-
port is also helpful in dealing with
these problems.

The team lost many of its better
riders last spring after graduation.
This loss included a national cham-
pion, Trena Ray. According to Nor-
ton, it has not been a major setback
as the 15 new members on the year's
team are showing a great deal of pro-
mise.



Robert Watts hits the dirt at the end of a jump during last Wednesday's track meet at the Battleground.

photo by Martha Howard



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Lacrosse Team Batters and Gets Battered

by MARY JANE EVANS

In one of the fastest paced games of its season, the women's lacrosse team was defeated by Bridgewater College, 8-3, April 8.

The Blue Tide found its biggest problem in the opponents' goalie who demonstrated outstanding defensive skill throughout the game.

"We couldn't get anything past her," commented Coach Meg Kintzing. "She was unbelievable."

The team also had problems following up its checks, which is the act of stopping offensive play by striking the opponent's stick and dislodging the ball from its pocket. Gaining possession of the ball was also a problem.

Several times throughout the

game, Kintzing took advantage of the new rule that allows free substitution. Kintzing also instructed the players to use more of a bounce shot directly on the goal in

they didn't give up and that's what counts to me."

Senior Jenny Utz and sophomores Heidi Ryan and Cathy Collier scored the three goals for the Tide.

"If we only had ten more minutes, it might have made a difference."

hopes of getting past the opponents' goalie. Unfortunately, the advice came too late for MWC as the team only scored in the final eight minutes of the game.

"If we only had ten more minutes, it might have made a difference," Kintzing explained. "We had the momentum towards the end and might have been able to win, but

MWC 13 St. Mary's 4

Despite a lack of passing strength and an inability to break out of its zone defense, the Blue Tide managed to crush its opponent.

"They did an excellent scoring job, but they also weren't playing as a team," said Kintzing. They had trouble covering midfield, which is where most

of the playing was going on."

In playing the second string, Kintzing found they "made things happen by seeing the mistakes that were being made from the bench and going out and correcting them." She was especially impressed with the games of both Utz and sophomore Boo Thayer who were instrumental in many interceptions and played their respective positions well.

Another problem that hindered MWC in the first half, and could have resulted in the benching of many valuable players, was excessive and dangerous checking on the part of both teams. The officials quickly corrected the problem at half time and it posed no threat the rest of the game.

Of the 13 goals scored for the Tide, senior Deb Reid and Thayer each scored three, Collier, two, and Erma Ames, Sue Stahl, Lea Sheats, Martha Sullins, and Utz each had one.

Randolph-Macon 11 MWC 11

Still experiencing problems passing, interceptions, and the Blue Tide failed again to score in the second half. RMC took advantage of the problems early in the game, consistently outscored the Tide, stopping 21 out of 22 shots in the half.

"I don't feel their team is any skilled than ours, but they were good. They put the ball in and what counts unfortunately," Kintzing said.

She added the girls also helped themselves into their positions and had to cover the other players, leaving the midfield wide open again. "I pulled the team out of play and they had the advantage," Kintzing complained.

The Blue Tide takes on Georgetown University, tomorrow at 4 p.m.

SPORTS CALENDAR

GOLF

April 16--at Newport News Appren., 12 p.m.

LACROSSE

April 14--Georgetown at MWC, 4 p.m.

April 20--William and Mary at MWC, 4 p.m.

TRACK

April 14--Gallaudet at MWC (Men and Women), p.m.

April 17--at VAAIAW Meet at George Mason (Women), 11 a.m.

MEN'S TENNIS

April 14--Christopher Newport at MWC, 3:30 p.m.

April 17--at York, 2 p.m.

April 20--at Georgetown, 3 p.m.

WOMEN'S TENNIS

April 13--at Mary Baldwin, 3 p.m.

April 16-18--at VAAIAW Div. III Tournament at Sweet Briar, 8 a.m.

RIDING

April 23--at AIAW Regional Show at U. of Virginia, 12 p.m.



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